

A Third Set of
SIX
Sonatas
for
TWO VIOLINS
and a
VIOLONCELLO
Composed by
C. Vanhale

Op. 17

Price 7. 6

L O N D O N

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Where may be had all the above AUTHOR'S Works

VIOLONCELLO

I
SONATA

3/4

All^o ModeratoAndante
Sempre

2/4

Pia.

VIOLONCELLO

3



4

38

VIOLONCELLO

II
SONATA

Allegro



Adagio



VIOLOCELLO

5



III
SONATA

Allegro

The musical score for the Allegro movement of the III Sonata for Violoncello. It consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single melodic line for the cello. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

Adagio

The musical score for the Adagio movement of the III Sonata for Violoncello. It consists of two staves of music. The key signature is one sharp (F#), and the time signature is 6/8. The music is written in a single melodic line for the cello. The tempo is marked 'Adagio'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with slurs and ties, indicating a continuous melodic line. The piece concludes with a double bar line and repeat dots.

VIOLONCELLO

7

This page of a musical score for Violoncello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The tempo is marked 'Prestissimo' on the fourth staff, which also indicates a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex passages with triplets and sixteenth-note runs. The score concludes with a double bar line on the final staff.

VIOLONCELLO

IV
SONATA

Presto

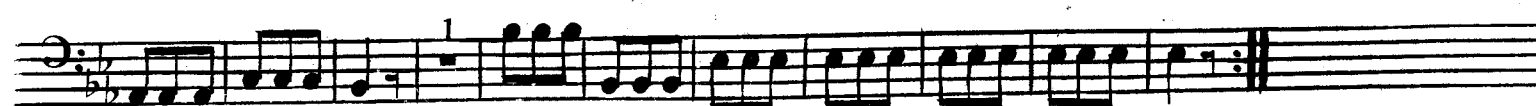
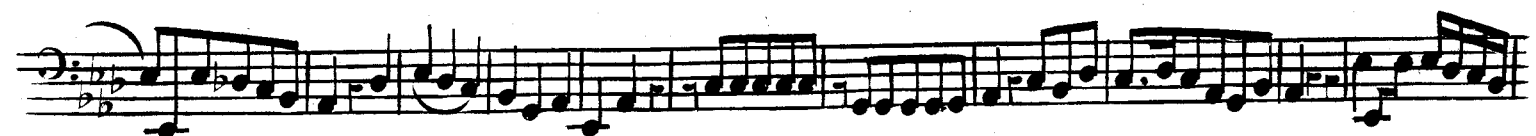
The Presto movement is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a common time signature, which then changes to a 3/4 time signature. The music is characterized by rapid sixteenth-note passages and slurs. The first staff includes the markings *Ria.*, *For.*, and *Ria.* under specific notes. The movement concludes with a double bar line.

Adagio

The Adagio movement is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a 3/4 time signature. The music is slower and more melodic, featuring slurs and a final double bar line.

VIOLONCELLO

9



10

VIOLONCELLO

SONATA

V

All.^o Moderato

Pia.

Adagio

3 3 3 3 3 3 3 3 6 3 3 6 6 6

VIOLONCELLO

11

The first system of musical notation for Violoncello, measures 1-5. The music is in 3/4 time and features a key signature of one flat (B-flat). Measures 1-4 contain a continuous eighth-note pattern with triplets marked above the notes. Measure 5 concludes the system with a double bar line.

Allegro

The second system of musical notation, measures 6-10. The tempo marking "Allegro" is placed at the beginning of the system. The music continues with eighth-note patterns and includes some slurs and accents.

The third system of musical notation, measures 11-15. The eighth-note patterns continue, with some notes beamed together and slurs indicating phrasing.

The fourth system of musical notation, measures 16-20. The music features more complex rhythmic patterns with slurs and accents, maintaining the eighth-note texture.

The fifth system of musical notation, measures 21-25. The patterns continue with some changes in articulation and phrasing, still primarily consisting of eighth notes.

The sixth system of musical notation, measures 26-30. The music shows a continuation of the eighth-note patterns with some slurs and accents.

The seventh system of musical notation, measures 31-35. The patterns continue with some slurs and accents, maintaining the eighth-note texture.

The eighth system of musical notation, measures 36-40. The music features more complex rhythmic patterns with slurs and accents, still primarily consisting of eighth notes.

The ninth system of musical notation, measures 41-45. The music concludes with a final cadence, marked by a double bar line at the end of measure 45.

12

42

VIOLONCELLO


VI
SONATA

Allegro



The first section of the sonata, marked 'Allegro', consists of ten staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line for the cello. The first staff contains a series of eighth and sixteenth notes, followed by a half note. The second staff continues with a similar rhythmic pattern. The third staff features a more complex rhythmic structure with eighth and sixteenth notes. The fourth staff has a series of eighth notes. The fifth staff has a series of eighth notes. The sixth staff has a series of eighth notes. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes.

Adagio



The second section of the sonata, marked 'Adagio', consists of one staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line for the cello. The staff contains a series of eighth and sixteenth notes, followed by a half note.

Allegro



The third section of the sonata, marked 'Allegro', consists of one staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is written in a single melodic line for the cello. The staff contains a series of eighth and sixteenth notes, followed by a half note.



The fourth section of the sonata, marked 'Adagio', consists of one staff of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line for the cello. The staff contains a series of eighth and sixteenth notes, followed by a half note.

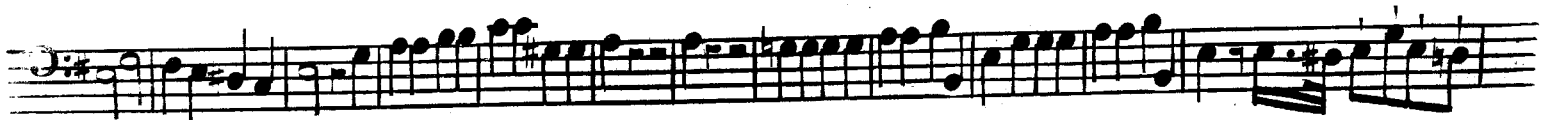
Adagio

VIOLONCELLO

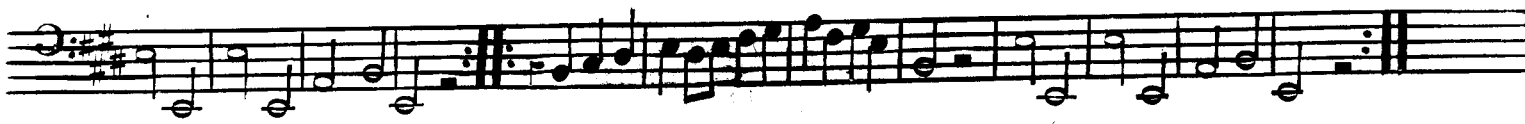
13



Allegro



Prestissimo



fine.